# Sculpture

Sculpture, 1 semester, repeatable 3 times, no prerequisite

## Learning Outcomes at a Glance

### Quarter One

* Creating, Presenting, Responding, Connecting to 3D Design through introduction of:
  + Aesthetics
  + Elements of Art
  + Principles of Design
* 3D media and techniques for relief and in-the-round objects: additive, subtractive, constructed, and modeled (clay, metal, wood, etc.)
* Art history
* Criticism

### Quarter Two

* Creating, Presenting, Responding, Connecting to Sculpture through expansion and reinforcement of:
  + aesthetics, sculpting techniques, tools, art history, and criticism
* Art history provides an important connection to the body of knowledge called art - history, the student’s understanding of art, and creating new art.
* Criticism is a method of responding to art that involves 4 criteria:
  + Describing, Analyzing, Interpreting, and Judging. Students should gain the ability to judge work for its merits without necessarily liking or disliking it.
* Presentation becomes increasingly important as the semester progresses. Work must be prepared for display and the care of the work. There will be several exhibitions and competitions throughout the year.
* Photographing the work to create a portfolio is a skill that should begin in all art classes. A digital portfolio from any and all art classes may be used in the Advanced Placement Studio Art Exam.